

Fashions and Society.

HOSTESSES are complaining that teas and card parties are getting too monotonous, and novelty! novelty! is the cry of the constant entertainer. As some one says, it must be had, no matter at what cost, and in nothing else is the remark more true than in entertaining, that "there is nothing new under the sun."

I think after all this searching for excitement the quiet of the domestic life will appeal strongly to one, and a quiet evening at home and a game of solitaire will be just the correct thing. Meanwhile, solitaire is not the same for company, and the quiet evenings at home are not spent alone, but with those chosen ones who are equally fond of solitaire (?) that they do not mind the loss of a few pounds, well, in order to be very English. Anyhow the amount just does not seem so great as when the American dollar is spoken of.

For those who are already making up their minds for summer wear the sleeve should be the first consideration. The long sleeve is a sort of fashion for shape reversed so that the fullness is at the wrist where it enters into a cuff. Elbow sleeves, varied in finish, will be the great feature of the new gowns, one pretty style, flowing in shape just above the elbow, which is covered with a soft full puff finished with a little frill. There should be some contrast between this puff and the upper sleeve if you would have the best effect. Evening sleeves show great variety also, but any length in style which is becoming seems to be allowed. Yet elbow length is more suitable to dinner gowns.

Evening gowns are in great demand now that parties of all sorts are in full swing, and the two extremes in style, the Empire and the Louis XV, seem to prevail. The latter is made over a dainty bodice and worn over a skirt with chiffon frills around the feet. These two specialities are set forth by the fashion designers as the leading models, but every sort of mode seems to obtain here, provided the material is semi-transparent, the skirt frilled and fluffy about the feet, and the bodice cut low in the neck.

The evening gowns vary in detail and elegance according to the fancy. No one model seems to prevail over the other. The Empire gown is very much liked by some women to whom it is becoming, and the fact that it is not suited to every figure is a point against its ever being a general style. In materials, chiffon, lace, mousseline, crepe de chine, panne and nets of various kinds are the favored ones. Among the last is a net made of rather heavy cord, which forms a fringe on the edge of the overskirt. It is made up over a chiffon skirt with frillings around the feet, which in turn is hung over silk and trimmed with lace just as if it were a more delicate fabric. Some of the mousseline dresses are trimmed with crepe of the same color, edged with a little frill of chiffon. Rather long trains are a necessity, but the skirt fits very closely about the hips, down from the waist to the knee, flowing out gracefully below. Quite a number of small roses, gardenias and many other kinds of flowers made of chiffon trim some of the latest evening gowns. They are made as natural as possible with green chiffon for stems and leaves, and daintily little dewdrops in the form of rhinestones are scattered over the petals. Ribbon embroideries, too, are again in floral applique designs; chiffon flowers trim the point d'esprit nets very attractively.

One pretty model in white has three deep bouffes in the skirt, ornamented on the edge with snarls of chiffon roses dotted over with dewdrops and finished with stems and leaves of China silk ribbon. A hertha of white chiffon, also edged with roses, finishes the low neck, with straps of roses over the shoulders for sleeves. The Empire belt is of pink silk.

Artificial flowers of all kinds are used for hats as well as for evening gowns, and are more numerous than ever. Silver and gold tulle blouses with velvet leaves are one variety, and then there are crepe flowers, very beautiful in shading. White gardenias with silver leaves decorate one pretty gown of pink tulle over pink silk.

Lace shawls, very wide and round at the ends, are an important feature of dance dresses and they are finished around the edge with a stitched band of tulle silk. Shawls of all kinds are very much in evidence, especially those of chiffon. The neck of the low-cut corsage has something of a Watteau effect. Cream net, with black chenille, forms one of the fashionable decorations. The cream net skirt is plaited into a roke of the black net cut in rounded, irregular points on the edge. Bands of the black net treated in the same way trim the hem of the skirt and around the low-cut neck, pointing down in the center of the back and front on the shoulders.

A very simple gown may be made for a young lady out of pale blue crepe de chine, tucked in four groups of seven or nine tucks around the skirt, each tuck edged with a silver cord. The bodice and elbow sleeves are tucked vertically and finished around the neck with lace, fastened at one side with a rosette of blue velvet. One very stunning gown in pale blue chiffon is striped up and down from the bust to the knees with velvet ribbon in a darker shade. The line is broken at the waist by a pointed belt of lace studded with turquoise. The lower skirt is a deep accordion plaited blouse pointing up at either side, and trimmed with three little ruffles at the hem and a wide band of lace inserting at the head. Lace drapes around the bodice in bolero form in front and fastens in the center with a chiffon bow.

Certainly the new soft evening shades in satin and tulle are exquisite. Each shade seems softer and more beautiful than the other, till it becomes a really difficult task to select the prettiest. The number of white shades, too, is surprising. There is the oyster white. It is made up of the faintest tones of blended pink, blue and green, with a creamy white predominance, and it is only in the mass that the colors are noticeable at all.

Then there are those delicate heliograph shades that are so numerous and altogether charming. Some of

them have pinky tones, others a sort of delicate crimson glow, while some are blue in tone.

A delicate yellow is much in favor for evening gowns this season, and with little touches of black chiffon or other soft material it is very lovely. I am sure, too, enhance it when used plentifully.

After having been laid in the receptacle of the bygone for a dozen or more years the earring has been restored to the favor of the fair sex and one long it will be as conspicuous as it was in the days when barbaric princesses decked themselves with such gaudy ornaments.

Of one thing the public may rest assured. The up-to-date woman has no intention of going back to the days of slavery. She is much too clever, and she realizes that instead of adding such heavy ornaments would detract from her appearance. The fashionable earring is a little screw affair in which the setting is seen against the ear.

Those who thought of the matter at all were convinced that neither they nor their children would live to see the resurrection of the earring. But the twentieth century maid is extremely versatile; one can never tell just what she will do next. Perhaps it is one reason she is so attractive.

Jewels have a way of calling attention to themselves and incidentally to their surroundings. It is needless to say that this fact has been known to the feminine mind ever since Biblical times. Rings are worn to attract one's glance at the pretty hand which they adorn; necklaces advertise a shapely neck. Why, then, not wear the earrings to set off a well-turned ear?

That is the line of reasoning adopted by those who favor the revival of the fashion. And there are many who are not afraid to put their theory in practice at some of the large afternoon and evening functions. For so far as the decoration for the ear is not seen on the street, and it certainly seems more fitting to reserve it for the handsome reception or ball gown.

Mrs. Oliver P. Belmont and Miss Gerry were the pioneers in New York. They appeared at one of the large balls recently with very handsome pairs, each carrying consisting of a single gem.

Then came Mrs. Alfred Harmsworth, the queenly wife of the great English publisher. Her gowns and jewels are the envy of all who see her in New York. A pair of faultless pearls, generally grace her ears, but sometimes they give place to superb turquoises.

Mrs. Caroline Roberts and Mrs. MacLeod, nee Miss Lily Wadmaker, wore earrings during the recent Bernhardt performance at Philadelphia. Both wore pearls. Miss Evelyn Howell, who is always among the first to adopt a new style if it pleases her fancy, made her appearance at Mrs. George Childs Drexel's ball with a diamond glittering in each ear.

So the woman who cares for her earrings has a good precedent for wearing them. The only question is, will the majority of women bravely submit to the piercing process, and more bravely still appear in public as advocates of the fashion of a day that is gone?

"How is it," asked the Debutante of the successful Married Woman, as they sat in the conservatory for a little while between dances, "that you are such a success? You're not so very—" she flushed and paused, uncertain of her words.

The Successful Married Woman nodded her head with a good humored smile and took up her sentence. "No, I'm not so very pretty," she admitted. "Wasn't that what you were going to say?"

The Debutante, cornered, took refuge in candor and nodded in reply; and then went on in a hesitating way: "And you're not at all—all—"

The other frowned and answered quickly with a considerable accession of dignity: "Quite so! I'm not in the least, and have no ambition to be. A fast woman is my abomination!"

"Then what is it?" demanded the Debutante, frankly and a trifle impatiently.

"My dear," was the solemn answer, "it's the men."

"Oh, I know that," even more impatiently. "But what is it? How is it? You must study men and their ways all the time to be such a past-master in the art of fascination."

"Pout! There's where you are mistaken. I don't study the men at all." She paused, and then continued, in quite another tone and much more seriously: "Little girl, I don't know how it is precisely a good lesson to teach a bud, but it may save you a heartache some day, and you'll have enough sight better times besides. Have you noticed that most of my ardent admirers are married men?"

The Debutante nodded.

"Well, that's because I study their wives, and—"

quence, whereas he merely loved me to distraction when he married me, he now adores me; and he gets enough variety at home to keep him out of mischief, which is another good point to remember."

Then she settled herself to be demure, for the especial admirer was blessed with a wife of decidedly fast tendencies.

And the Debutante reflected.

Theodore Wores, the well known artist, expects to leave for Honolulu in March, so the Argonaut says. It is possible that Mr. Wores will continue his wanderings westward to Manila and around the world, and will make a stay of some duration in Europe before his return to San Francisco.

Has anyone seen Mrs. Willis' delightful menu. They are ribbons of all hues on which Hawaiian scenes are painted most exquisitely. I know a man, who has ordered four dozen of these dainty ribbons, purposely to distribute to his fair friends. Mrs. Willis uses the money obtained from her labors in sweet charity, I am told.

Mrs. Walter Frear gave an afternoon tea on Monday at her home in Punahou.

Mrs. H. A. Isenberg was "at home" on Monday afternoon, the guest of honor being her husband's mother, Mrs. Isenberg. Mr. and Mrs. Isenberg, Sr., will soon return to Germany.

Mr. Harbour Lathrop has engaged the Waiolua Hotel exclusively for Saturday and Sunday, and a large number of guests are invited to make merry at the house. The party is given for Mr. and Mrs. F. M. Hatch. The singing boys are engaged and everything has been done to make the occasion a delightful one. A special car has been chartered and every luxury that can be obtained. Harbour Lathrop is noted on two continents for his boundless hospitality, and those invited are congratulating themselves.

The Misses Evans, daughters of Pension Commissioner Henry Clay Evans, of Washington, D. C., were the passengers on the transport Sheridan. They brought letters of introduction to Governor Dole and Mr. F. M. Hatch, from President McKinley. They are charming and delightful young ladies and have been entertained at several houses during their visit here.

Thursday evening the Kiloheana Art League gave an exhibition of architectural drawings by Mr. E. A. P. Newcomb of this city. The drawings were much admired by a large number of people.

Mrs. F. M. Swanzy gave a large canoeing and chowder party Thursday afternoon, at the house of Mr. Brown at Waikiki Beach. There were about fifty guests present.

Mrs. W. E. Taylor gave a delightful card party at her residence on Thurston avenue Thursday afternoon. A delicious tea was served about 4:30. Mrs. Taylor is the young and handsome wife of Dr. W. E. Taylor of Berea street.

Mrs. J. B. Atherton gave a tea on Thursday afternoon at her residence on King street for the Ladies' Aid Society. Mrs. Atherton, hostess and President of the Ladies' Aid Society, was assisted in receiving by Mrs. C. B. Damon, Mrs. Westcott, Mrs. N. B. Emerson and Mrs. McChesney. Mrs. Atherton's beautiful home was charmingly decorated with evergreens and palms, and tea and refreshments were served the guests upon the lanais. The afternoon passed rapidly, all too rapidly, for every moment was a delight. Too much praise cannot be given Mrs. Atherton and the hostesses for a most delightful afternoon.

Mrs. Parke and the Misses Parke gave a large tea on Friday afternoon.

Mr. and Mrs. F. M. Swanzy are at their ranch at Koolaula, over Sunday, with a large party of guests.

Mr. Frank Goad has been spending a few days with Mr. Addison Mizner.

Mrs. James B. Castle and Mrs. Allen White will go to Maui for a few weeks on Tuesday week.

"CHIFFON"

MOONSHINER'S SWEETHEART

REMAINS TRUE AS STEEL

Kills His Betrayer and Suffers Imprisonment—One of the Belles of North Carolina.

SWEETHEART of a "moonshiner" and slayer of his betrayer, a prisoner and a public ward, Louisa Parris is perhaps one of the happiest women in Baltimore. She is certainly one of the most beautiful. Within no long time she expects to be free to go where she will. And freedom means that she will marry and freedom means that she'll marry has signed and suffered.

Troy City, Polk County, North Carolina, is in the heart of the mountains, and it is there that the moonshiners carry on their secret work. Most of the mountain folk have been connected in one way or another with the tragedies of unlawful whisky making, but Louisa Parris never thought that she was to be involved in one.

The Parris family own a farm about four miles from Troy City, and here Louisa, a typical mountain beauty, lived until she was sixteen. In spite of her lack of education, she was the belle of the town.

Joining the Parris farm is the home of the Redmond family, near relatives of the well known moonshiner and outlaw, Redmond, of South Carolina. In this family was a son, Ralph Redmond, and these two, seeing each other at school and about the farm work, fell in love. When the Parris family moved to Troy City Ralph and Louisa were engaged to be married.

Ham Johnson, one of the young men of the town, fell desperately in love with the girl.

Louisa accepted attention from all her admirers without encouraging anyone of them, for at heart she was faithful to Redmond.

Very soon the men who were least in earnest gave way to Johnson, whose seriousness could not be mistaken, and who had made every effort to prove his intentions.

Encouraged by the evident hopelessness of the other admirers, he proposed to Miss Parris and was rejected. This was the beginning of his jealousy. But as one after another of the young men were rejected also, his suspicions were fixed upon Redmond, who came regularly to see the girl.

Johnson had heard it reported that Redmond was a moonshiner, and it was easy to find proofs of his connection with the distillery which he had been running for several years. So far, however, he had escaped discovery, as his plant was so well hidden in the mountains that the revenue officers had never been able to find him.

With Johnson's efforts and the help of a special officer Redmond was caught at work at the still, which was running at full power. They were all put in Columbus jail, but with the assistance of friends on the outside they soon escaped to the mountains. Redmond's absence gave Johnson a clear field and he renewed his suit.

The friends of Redmond had not been idle. They had satisfied themselves that Johnson had furnished the information on which Redmond had been arrested and the distillery seized and broken up.

Miss Parris was informed of this. When Johnson made his next visit he was charged with treachery, and was advised never to return.

Johnson became desperate. He tried to malign the character of Miss Parris by slandering her to the other young men of the town. His declarations were made known to Miss Parris and she sent him a note asking that he call to see her.

He came promptly. They met on the front porch. After accusing him of telling lies about her, she plunged a penknife into his heart and he died at her feet.

Miss Parris showed no emotion when she saw Johnson breathe his last. She expressed no regret. She was committed to jail without bail, and was sent to Hendersonville, N. C., to prevent her rescue by Redmond and friends.

At the next term of the Superior Court Miss Parris was indicted for murder. She was represented by the best lawyers and by their advice pleaded guilty of murder in the second degree and was sentenced to the penitentiary for fifteen years.

She was taken to the state penitentiary at Raleigh and there confined. With short hair and striped clothes, as she assisted in washing, mending and making garments for the other convicts, she presented quite a different appearance from what she had as the belle of Troy City. She was cheerful and said she did not regret what she had done, that her reputation as a virtuous woman was more to her than life, and that under the same circumstances she would again take the life of any man who attempted to slander her good name.

In the meantime Redmond was hiding in the cliffs of Tryon Mountain. His relatives and friends brought him news of the murder of Johnson and of the punishment of his sweetheart. Had she been confined in the Polk county jail Redmond and a hundred of his friends might have destroyed the jail house in their efforts to liberate her. As it was they were powerless.

As soon as Miss Parris was removed to the Raleigh penitentiary Redmond left the mountains and followed her there. He had never been in the city before and was entirely unknown. He found work there, and through a friend his sweetheart was informed of his presence and a personal interview was arranged with Miss Parris. The prison authorities never knew that he was a moonshiner, a fugitive from justice and a lover of the belle of Tryon City.

The beauty of the untamed mountain impressed her fallers and the good ladies who visited the prison. The King's Daughters of Raleigh especially took great interest in the fair convict. They visited her in prison and did all they could to alleviate her condition. They found her young and unsophisticated, without education and training, but with the making in her of a good and true woman. Desiring to remove her from the ways to which she had been accustomed, and to surround her with new environments, the King's Daughters set to work to get her a conditional pardon.

They readily induced Miss Parris to sign an agreement that if released she would surrender herself to the King's Daughters and go to the House of the Good Shepherd in Maryland, and there remain until she had been trained so that she could make an honest living.

She was pardoned on this condition and was immediately taken to the House of the Good Shepherd.

Time has added to the charms and graces of Miss Parris. Her education has been much advanced and she has seen something of the world. She has accepted her detention in the House of the Good Shepherd in good faith, and in some part as penance for the life she took.

She looks forward to the time when, by the consent of the Governor, she can once more be free and become the wife of the man whose affection for her increased with her perils and grew with her trials.

Redmond's friends succeeded in having the indictments against him in the federal court set aside, and he followed his love to Maryland. He is now in Baltimore, employed on one of the electric railways. Now and then he sees Miss Parris. A few miles from the city he has a neat little cottage, a flower yard and garden, awaiting the release of his betrothed, when they will be married and commence life anew.

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